

INTERNATIONAL WORKSHOP ON “SOCIALIST EXHIBITION CULTURES”

November 18, 2021, 8am-1.15pm*, via Zoom

Workshop Schedule

Introductory Remarks

Sven Spieker, 8am-8.15am EST

Section I: Avant-Garde—Neo-Avantgarde (Moderator: Sven Spieker)

8.15am - 8.45am EST

David Crowley (National College of Art and Design, Dublin), New Art in the times of the October Revolution, Warsaw, Nov-Dec 1967

Éva Forgács (Art Center, Pasadena), Art and Revolution. Russian-Soviet Art 1910-1932, Budapest, 1987-1988

Darko Fritz (Independent Scholar), The Last New Tendencies Show, Zagreb, 1973

Zsuzsa László (Artpool, Budapest), st.jauby – jovanovics – lakner – miklós – pauer – tot (budapeszt), Warsaw, 1972

--Q & A/ Discussion--

Section II: Modernism and Socialist Modernism (Moderator: Zsuzsa László)

8.45am-9.30am EST

Kirill Chunikhin (HSE University, Saint Petersburg), The Picasso Exhibitions in Moscow and Leningrad, 1956

Daniel Véri, Two Henry Moore Exhibitions, Budapest, 1961 and 1967

Bojana Videkanić (University of Waterloo), The National Liberation War Exhibition, Moscow, 1958; Algiers, 1975

Irina Carabas (National University of Arts, Bucharest), Cold War Exhibitions in Bucharest: An Avant-Garde Affair?

Vladimir Kulić (Iowa State University), The Yugoslav Pavilions at the International Expositions in Brussels and Milan, 1958 and 1964 (video)

--Q & A/ Discussion--

Section III: State Sponsorship (Moderator: Bojana Videkanić)

9.30am-10.15am EST

Terezie Nekvindova (Academy of Fine Arts, Prague), Socialist Exhibition Design

Angie Baecker (The University of Hongkong), Peasant Paintings from Huhsien County of the People's Republic of China, multiple venues, 1973-1979

Elvis Fuentes (Independent Scholar), Kuba o.k., Düsseldorf, April 1 - May 13, 1990; Exposición de la Plástica Cubana Actual (1976), Cali, November 6-30, 1976

**Tomáš Glanc (Zurich University), Tschechoslowakische Kunst der Gegenwart, Berlin, 1966; 17 tsjechische kunstenaars, Den Haag, 1967; Arte contemporanea in Cecoslovacchia, Rome, 1969; [L'art Czech Contemporain, Musée d'Art Modern de la Ville de Paris, Paris, 1970; not realized].

Richard Gray (SOAS, London), The Retrospective Exhibition of Malangatana Valente Ngwenya, Maputo, 1986

--Q & A/ Discussion--

Section IV: International Solidarity and Friendship (Moderator: Bojana Videkanić)

10.15am-11.00am EST

Ieva Astahovska (Latvian Centre for Contemporary Art), 20 Realists from Soviet Latvia, Düsseldorf, 1973

Ruth Simbao (Rhodes University, Grahamstown), On Zambian-Tanzanian-Chinese Comradeship

Maria Mileeva (Courtauld Institute, London), Inji Efflatoun: Exhibition of Paintings, Moscow, 1970

Kate Cowcher (St Andrews University, Saint Andrews), Two Retrospectives of Afewerk Tekles, Moscow, 1964; 1981

Douglas Gabriel (Seoul National University) / Adrienn Kacsor (Northwestern U), Korea for Freedom, Budapest, 1953

--Q & A/ Discussion--

Section V: Biennials and Festivals (Moderator: Polly Savage)

11.00am - 11.45am EST

Cristian Nae (National University of the Arts, Iasi), The International Exhibition of Fine Arts within the World Festival of Youth and Students, Bucharest, 1953

Matteo Bertelé (Ca' Foscari University, Venice), The Exhibition of Socialist Countries, Moscow, 1958-59

**Gabriela Świtek (Warsaw University), The All-Poland Exhibition of Young Art Against War – Against Fascism, Warsaw, 1955; The International, Exhibition of Young Artists, Warsaw, 1955

Viktor Komorowski (Courtauld Institute, London), The 1st Tallinn Print Triennale, 1968 (**video**)

Vladimir Seput (Independent Scholar), The Yugoslav Venice Biennale Pavilions, 1950 and 1952 (**video**)

--Q & A/ Discussion--

Section VI: Realism and Abstraction (Moderator: Polly Savage)

11.45am - 12.15pm EST

**Dávid Fehér (Museum of Fine Arts, Budapest), Ungarische Kunst der Gegenwart: Malerei, Grafik, Essen, 1968; Renato Guttuso, Budapest, 1954; 1973

Magdalena Moskalewicz (Art Institute, Chicago), Constructivism in Poland, 1923-1935, New York, Jan-March 1976

Daniel Muzyczuk (Muzeum sztuki, Łódź), Présences polonaises, Paris, 23 June - 26 September 1983

Ernesto Menendez (Independent Scholar), Pintura Cubana, Prague, Sofia, Budapest, Bucharest, Moscow, Warsaw, 1962

--Q & A/ Discussion--

Section VII: Decolonization (Moderator: Zsuzsa László)

12.15pm - 1.00pm EST

Romuald Tchibozo (Université d'Abomey-Calavi, Bénin), Stone Sculptures from Zimbabwe, Erfurt, 1988-1989 (in French with translation)

Nadine Siegert (Goethe Institute, Lagos), The Soviet Cultural Center in Lagos: Exhibitions as Socialist Cultural Diplomacy. The Role of Foreign Cultural Institutions

Nataša Jagdhuhn (Europäisches Kolleg, Jena), Contemporary Art of Ghana, Belgrade, 1980

Ernesto Menendez, Africa dentro de Cuba. 3 artistas, Kinshasa, 1987

Kathleen Reinhardt (Albertinum, Dresden), Intergrafik, Berlin/GDR, 1965 (**video**)

--Q & A/Discussion--

Post-Workshop Keynote/Response

1.00-1.15pm EST

Maja and Reuben Fowkes (UCL)

Notes:

*All times on this schedule are EST (= East Coast US/Canada)

**10 minutes speaking time

Workshop and project website: <https://socialistexhibitions.com>